

RESPECT

Tuba

Energetic funk feel $\text{♩} = 124$

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

5 LEAD (FUNKY):

ff

25

29

cresc. poco a poco

ff

Detailed description: This is the musical score for the Tuba part of the song 'Respect'. It consists of six staves of music in bass clef, 4/4 time. The tempo is 124 beats per minute. The score starts with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and articulation marks. Measure numbers 5, 25, and 29 are boxed. A '5' in a box above measure 5 indicates a lead-in. The score concludes with a *cresc. poco a poco* instruction and a final *ff* dynamic marking.

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percussion by TONY McCUTCHEN

5 LEAD (FUNKY):

ff

25

29

cresc. poco a poco

ff

Detailed description: This is the musical score for the Tuba part of the song 'Respect', identical to the one above. It consists of six staves of music in bass clef, 4/4 time. The tempo is 124 beats per minute. The score starts with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and articulation marks. Measure numbers 5, 25, and 29 are boxed. A '5' in a box above measure 5 indicates a lead-in. The score concludes with a *cresc. poco a poco* instruction and a final *ff* dynamic marking.

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