

FLUTE/PICC.

Recorded by TOWER OF POWER
WHAT IS HIP?
(includes "YOU'RE STILL A YOUNG MAN")

Words and Music by STEPHEN KUPKA,
EMILIO CASTILLO and DAVID GARIBALDI
Arranged by PAUL LAVENDER
Perc. by WILL RAPP

Big and Bluesy *ff* ^{8va}

Very Deliberate *molto rit.* *div.* *fff* 8 Driving *ff* *loco*

18 3 ^{8va} *f* 3

26 *ff* *sfz* *ff* *sfz*

30 *ff* *mp* *f*

The first page of the musical score consists of six staves of music. The first staff begins with the tempo 'Big and Bluesy' and a dynamic of 'ff', with an 8va instruction above the notes. The second staff transitions to 'Very Deliberate' and 'molto rit.', followed by a 'div.' (divisi) instruction and a 'fff' dynamic. A red bracket groups the first two measures of the second staff, with the number '8' and the tempo 'Driving' above it. The music continues with 'loco' markings and a dynamic of 'ff'. The third staff features a trill-like figure followed by a triplet of eighth notes marked '3', with a dynamic of 'f' and an 8va instruction above. The fourth staff begins with a 'sfz' dynamic and a trill-like figure, followed by a measure marked '26' with a 'ff' dynamic and a 'sfz' dynamic. The fifth staff starts with a measure marked '30' with a 'ff' dynamic, followed by a 'mp' dynamic and then a 'f' dynamic. The sixth staff continues with a 'f' dynamic and a trill-like figure.

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loco *sfz*

36 *ff* 46 8 58 ^{8va} *ff*

sfz *fff*

The second page of the musical score consists of six staves of music. The first staff begins with a 'loco' marking and a dynamic of 'sfz'. The second staff starts with a measure marked '36' with a 'ff' dynamic, followed by a 'loco' marking and a dynamic of 'sfz'. The third staff continues with a 'loco' marking and a dynamic of 'sfz'. The fourth staff features a trill-like figure followed by a measure marked '46' with a 'ff' dynamic, followed by a rest of 8 measures. The fifth staff begins with a measure marked '58' with an 8va instruction above and a 'ff' dynamic, followed by a trill-like figure. The sixth staff continues with a 'loco' marking and a dynamic of 'sfz', followed by a 'fff' dynamic and a trill-like figure.

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