

Marching Percussion Techniques - Spring 2018

MUSC 221 section 011, 1 credit – Monday, Wednesday 3:30PM – 4:20PM

Center for the Arts – Puglisi Orchestra Hall

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Required materials:

- Practice pad and sticks for ALL students
- Notebook and pencil

Goals:

- Define technical style for all battery instruments
- Application of technique to musical settings
- Learning fundamentals of tuning and maintenance
- Define a rehearsal technique
- Develop a better understanding and confidence in starting and teaching a marching percussion ensemble (PLG 1, PLG 2)*

Grading:

Grades will be based on the following criteria:

- 50% - Preparation and Attendance (assessed on a class to class basis - this includes preparation of music and exercises, having your instrument tuned, having proper implements)
- 10% - Setup, Stroke and grip guidelines written test (Wednesday 3/21)
- 10% - Video playing exam on snare rhythm sheet
- 10% - Video playing exam on tenor rhythm sheet
- 5% - Live playing exam on 011 Etude
- 5% - Video playing exam on 011 Etude
- 10% - Maintenance Day

Attendance:

- **One unexcused absence will be allowed** - each subsequent absence will result in lowering the final grade by one half of a letter (A equals A-) - excused absences will be handled on an individual basis
- Excused absences include documented illness, family emergencies, class/exam conflicts, religious holidays
- **An unexcused absence from inventory and maintenance day will automatically lower the student's grade by a half letter**

* For more information about the UD Department of Music's Programmatic Learning Goals (PLGs), please visit <http://www.music.udel.edu/assessment>