

Symphonic Band
James Ancona, Conductor
Music 114, Section 010

Tuesday, Thursday 2:00 – 4:00 pm, Loudis Recital Hall AED
Office Hours: TR 12:00 – 1:30 pm – please email to schedule
Office phone 831-3394 – email jancona@udel.edu
<http://jimancona.com>

Course Goals

Individual

- A. Perform with appropriate phrasing and musical style
- B. Match pitch within and between sections
- C. Become familiar with wind literature
- D. Achieve a musically expressive performance
- E. Perform parts with accuracy and sensitivity

Ensemble

- A. Achieve ensemble cohesiveness with attacks and releases
- B. Play with appropriate balance and blend of musical elements
- C. Achieve musical phrasing
- D. Adjust articulation, duration, dynamics, and tone to achieve style
- E. Play in tune
- F. Perform notes and rhythms correctly

(PLG 1, PLG 3)*

Concerts:

Wednesday November 1st, 2017 – Puglisi Orchestra Room, CFA 8PM \$

Dress Rehearsals:

Dress rehearsals for the Nov. 1st concert will be held during regular class time in Puglisi Orchestra Hall of the CFA. SEE BELOW for dress rehearsal attendance policy.

Other Info:

No rehearsal 8/29, 8/31

Music Return – Immediately after 11/1 concert.

Course evaluations will be done online

Concert Dress:

Men: Tuxedo (black), with black bow tie, black shoes, black socks

Women: Black formalwear (dress, skirt, slacks, etc). Black shoes. Skirts and dresses must fall to at least shin level when seated. This should be professional attire – NO tight clothing, NO short skirts or midriff tops.

**Attendance
and Grading:**

35% Concert participation and attendance

65% Rehearsal and Sectional participation, preparation, attendance

- **Students will be financially responsible for replacing any lost sheet music. Out of print music will need to be transcribed with music notation software by the student. **Student accounts will be placed on “hold” until all music is replaced. ****
- **Disturbances to rehearsal such as text messaging and cell phone use will lower a student’s rehearsal grade. One warning will be given, after the second time the rehearsal grade will be lowered.**
- Attendance at all rehearsals is mandatory. Excused absences include religious holidays, serious illness or death in the family, and sickness (**students must get a note from their doctor upon returning to the ensemble**). *If possible, please call or email me before the rehearsal you need to be excused from.*
- **Full or partial absence from a dress rehearsal for ANY reason will lower the grade one full letter.**
- **Unexcused absences lower the grade as follows:**
- **A (0-1) B (2-3) C (4) D (5) F (6)**
- **An unexcused absence from a concert will result in failure (grade of F).**

Course Credit: You can take MUSC114 for 0 or 1 credit. **Check your schedule – 0 credits is the default setting!**

This will allow students to have a record on their transcript that they participated and will accurately reflect the level of student participation in our ensembles.

Consent Clause:

"I understand that the Department of Music – Music Technology Systems employees or their designees, routinely record student ensemble rehearsals, concerts and student degree recitals for deposit in the University of Delaware, Department of Music Archives. Often, department faculty and students also record rehearsals and performances for other educational purposes. Often department personnel or their designees will photograph these rehearsals or events.

By being a participant or being registered for this course and section, I hereby give my permission to the University of Delaware to use any audio or video recordings and/or any still photographs taken of my student performances for any purposes. I understand that the decision to consider these recordings for any use will be left to the discretion of University of Delaware performance or ensemble faculty members, Music Technology Systems' employees or other department personnel.

The effective dates for the recordings, videotaping or photography sessions are the academic year beginning in August 16, 2011 and ending in August 15, 2012. There is no exclusion date on the use of the materials. This agreement covers all of the participating events and rehearsals I am involved with."

CFA Access for Non-Majors and Non-Minors: We are able to grant CFA access for non-majors and non-minors for practice rooms. You need to come to the CFA office so that we can put your ID cards through the reader to obtain the correct information .

*** For more information about the UD Department of Music's Programmatic Learning Goals (PLGs), please visit <http://www.music.udel.edu/assessment>**